

GK-6

Chapter 19: Traditional Paintings of India - Answer Key

A. Multiple-Choice Questions - Answers

1. (b) Odisha
2. (c) White
3. (b) Gold foil
4. (c) Mithila
5. (b) Mughal period

B. Fill in the Blanks - Answers

1. Hindu
2. Maharashtra
3. Gold
4. No empty
5. Miniature

C. True or False - Answers

1. True
2. False
3. True

4. True

5. False

D. Match the Following – Answers

1 - b (Pattachitra – Odisha)

2 - c (Warli Art – Maharashtra)

3 - a (Madhubani Art – Mithila region)

4 - d (Tanjore Painting – Tamil Nadu)

5 - e (Miniature Painting – Mughal & Rajput courts)

E. Short Answer Questions – Answers

1. Pattachitra paintings are unique for their detailed and intricate scroll style made on cloth using natural colours.

2. Warli paintings are done in white because the colour is made from a mixture of rice paste and water, traditionally used by the Warli tribe.

3. Tanjore paintings are known for their rich colours and use of gold foil. They often include embossed effects and depict deities.

4. Madhubani art is different because it covers the entire surface with bright colours, bold outlines, and geometric patterns without leaving empty space.

5. Miniature paintings traditionally used natural materials like stone colours, plant extracts, gold leaves, and fine brushes made from squirrel hair.